

J .CONNER - IMMORTAL MEMORY (1904) .

Mr Connor, in proposing "The Immortal Memory," dealt with the critics of the bard's life, and remarked that the sins of Burns were the sins of the age he lived in. Speaking of his songs, he observed that it should be remembered that Burns was the only instance in the history of the world of one single man making classic the rough dialect of peasantry through the agency of song. He claimed that Burns was all round the most highly gifted man in Scotland of his time, and the memory of the poet was a rich legacy to his country.